

Farokhzad Layegh

Composer & Interventional Cardiologist

PRESS KIT BIOGRAPHY

Farokhzad Layegh (b. 1963, Shiraz) is an Iranian composer and senior interventional cardiologist whose music brings Persian musical heritage into dialogue with contemporary Western composition, literature and interdisciplinary performance. Trained first on violin, he later studied setar in Paris with Reza Ghassemi and continued his study of Persian music with Massoud Shaari, drawing on the perspectives of Hossein Alizadeh and Dariush Talai. His works include *The Book of Austerity* (2007), recorded with Maestro Shahram Nazeri; *Sus-Septed Tempus* (2012), which received its Dutch premiere with Amsterdam Sinfonietta at Muziekgebouw Amsterdam and was performed internationally, including at London's Cadogan Hall; and *Lexolalia Descenticum* (2021), released by Hermes Records. This last work became the musical foundation for *The Waste Land / Het barre land*, a large-scale interdisciplinary production by Amsterdam Sinfonietta and ISH Dance Collective, which toured the Netherlands and received its Asian premiere at the Hong Kong Arts Festival in 2025.

HOMEPAGE ONE-LINER

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